

# **CIVIC ART BUREAU**

## **Exhibition No.1 5.10.24–26-10.24**

**1. Kirsten Farrell**  
*PAINTERWOMAN*, 2024  
oil pastel on paper  
29.7 x 21cm  
\$500 SOLD

**2. Kirsten Farrell**  
*ANOTHER DAY*, 2024  
oil pastel on paper  
29.7 x 21cm  
\$500

**3. Raquel Ormella**  
*A page from an incidental biography #4*, 2024  
prismacolor wax pencils on envelope  
24 x 18 cm (irregular)  
Raquel Ormella is represented by Milani Gallery, Brisbane  
\$800

**4. Raquel Ormella**  
*A page from an incidental biography #3*, 2024  
prismacolor wax pencils on envelope  
23 x 20.5 cm (irregular)  
Raquel Ormella is represented by Milani Gallery, Brisbane  
\$800 SOLD

**5. Raquel Ormella**  
*A page from an incidental biography #2*, 2024  
prismacolor wax and polychromos oil pencils on envelope  
23 x 16 cm  
\$800

**6. Raquel Ormella**  
*A page from an incidental biography #1*, 2024  
prismacolor wax pencils on envelope  
23 x 16 cm  
Raquel Ormella is represented by Milani Gallery, Brisbane  
\$800

**7. Kirsten Farrell**  
*Staring out to sea*, 2024  
found plastic, cotton thread  
40 x 40cm (irregular)  
\$1300

**7. Kirsten Farrell**  
*Dear Etel*, 2023  
found plastic, cotton thread  
20 x 20cm (irregular)  
\$500 SOLD

**9. Merryn Lloyd**  
*Yellow paper*, 2018  
encaustic on paper  
21 x 29.5 cm  
\$250 SOLD

**10. Merryn Lloyd**  
*Milk fog*, 2024  
encaustic and pen on plywood  
20 x 30 cm  
\$500

**11. Merryn Lloyd**  
*White painting*, 2022  
encaustic on plywood  
20 x 15 cm  
\$500 SOLD

**12. Vivienne Binns**  
*Tapa abstracted with lozenge overlay*, 1993  
oil on canvas  
70 x 80 cm  
\$10,000 SOLD

**13. Emma Beer**  
*The moth and the flame*, 2023  
acrylic on linen  
55 x 45 cm  
\$1400

**14. Emma Beer**  
*Pick up sticks*, 2023  
acrylic on linen  
55 x 45 cm  
\$1400

**15. Emma Beer**  
*Are you really asking me?*, 2023  
acrylic on linen  
55 x 45 cm  
\$1400

**16. Ruth Waller**  
*Autumn notes*, 2020  
acrylic on hessian, canvas and balsa  
54 x 38cm  
\$3000 SOLD

**17. Ruth Waller**  
*Dirty Jazz*, 2020  
acrylic on hessian and canvas  
45.5 x 36 cm  
\$2500

**18. Ruth Waller**  
*Nightshift*, 2020  
acrylic on hessian and linen  
77 x 54 cm  
\$3200

**19. Liz Coats**  
*A6*, 2023  
organic pigments on Khadi paper on linen over plywood board  
47.5 x 50.5 cm  
\$1200

**20. Liz Coats**  
*A4*, 2023  
organic pigments on Khadi paper on linen over plywood board  
47.5 x 50.5 cm  
\$1200

**21. Liz Coats**  
*A5*, 2023  
organic pigments on Khadi paper on linen over plywood board  
47.5 x 50.5 cm  
\$1200

**22. Liz Coats**  
*A3*, 2023  
organic pigments on Khadi paper on linen over plywood board  
47.5 x 50.5 cm  
\$1200 SOLD

**23. Liz Coats**  
*Untitled*, 2022  
organic pigments on plywood panel. Pigments: Madder, Lac, Indigo, Maya Blue, Weld. Langridge Mars Orange and Golden Ochre. Wax seal.  
72 x 74 cm  
\$5000 SOLD

**24. Meryn Lloyd**

*Three*, 2018

printed from discarded etching plates on full sheet  
Hahnemühle 300gsm paper  
using Charbonnel and Gamblin oil-based intaglio etching inks.  
Printed at Megalo  
83 x 63 cm  
\$1200

**25. Meryn Lloyd**

*One*, 2018

printed from discarded etching plates on full sheet  
Hahnemühle 300gsm paper  
using Charbonnel and Gamblin oil-based intaglio etching inks.  
Printed at Megalo  
83 x 63 cm framed  
\$1200

**26. Nicci Haynes**

*Spectral overlap 01*, 2024

digital print (edition 5)  
27.5 x 34 cm  
\$420 (unframed \$250)

**27. Nicci Haynes**

*Spectral overlap 02*, 2024

digital print (edition 5)  
27.5 x 34 cm  
\$420 (unframed \$250)

**28. Nicci Haynes**

*Spectral overlap 03*, 2024

digital print (edition 5)  
27.5 x 34 cm  
\$420 (unframed \$250)

**29. Nicci Haynes**

*Spectral overlap 09*, 2024

screen print (unique state)  
27.5 x 34 cm  
\$480

**30. Nicci Haynes**

*Spectral overlap 04*, 2024

digital print (edition 5)  
27.5 x 34 cm  
\$420 (unframed \$250)

**31. Nicci Haynes**

*Spectral overlap 05*, 2024

digital print (edition 5)  
27.5 x 34 cm  
\$420 SOLD (unframed \$250)

**32. Nicci Haynes**

*Spectral overlap 06*, 2024

digital print (edition 5)  
27.5 x 34 cm  
\$420 (unframed \$250)

**33. Nicci Haynes**

*Spectral overlap 10*, 2024

screen print (unique state)  
27.5 x 34 cm  
\$480

**34. Nicci Haynes**

*Spectral overlap 07*, 2024

digital print (edition 5)  
27.5 x 34 cm  
\$420 (unframed \$250)

**35. Stefanie Schulte**

*Don't go wasting your*

*emotions*, 2024

acrylic on canvas  
50.4 x 76.2 cm  
\$1250

**36. Stefanie Schulte**

*Mixolydian*, 2024

acrylic on canvas  
25.5 x 25.5 cm  
\$500 SOLD

**37. Stefanie Schulte**

*Dorian*, 2024

acrylic on canvas  
25.5 x 25.5 cm  
\$500 SOLD

**38. Stefanie Schulte**

*Aeolian*, 2024

acrylic on canvas  
25.5 x 25.5 cm  
\$500 SOLD

**39. Stefanie Schulte**

*Lydian*, 2024

acrylic on canvas  
25.5 x 25.5 cm  
\$500 SOLD

**40. Lucy Chetcuti**

*We are absolutely not fucking*

*to jazz*, 2024  
oil, graphite, pastel, and wax  
on poly cotton  
63 x 87.5 cm  
\$1480

**41. Dionisia Salas**

*Dream fruit*, 2024

oil on canvas  
107 x 107 cm  
\$4500

**42. Lucy Chetcuti**

*Rain, blood, tears, sap*, 2024

oil, graphite, pastel, and wax  
on poly cotton  
26.5 x 31.5 cm  
\$625 SOLD

**43. Lucy Chetcuti**

*Mere Mortals in an ungodly*

*place*, 2024  
oil, graphite, pastel, and wax  
on poly cotton  
27.5 x 35 cm  
\$625

**44. Vivienne Binns**

*Orange mice*, 2004

acrylic on board  
30 x 30 cm  
Vivienne Binns is represented  
by Sutton Gallery, Melbourne  
\$4500

**45. Vivienne Binns**

*Star*, 2012

acrylic, polyester fabric, board  
59.7 x 70.4 cm  
Vivienne Binns is represented  
by Sutton Gallery, Melbourne  
\$3500

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